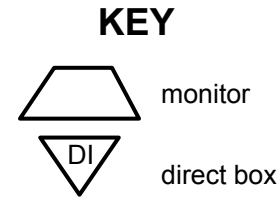
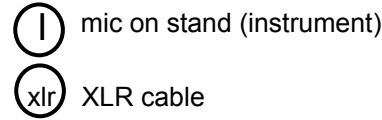


BUDDY SYSTEM acoustic stage plot

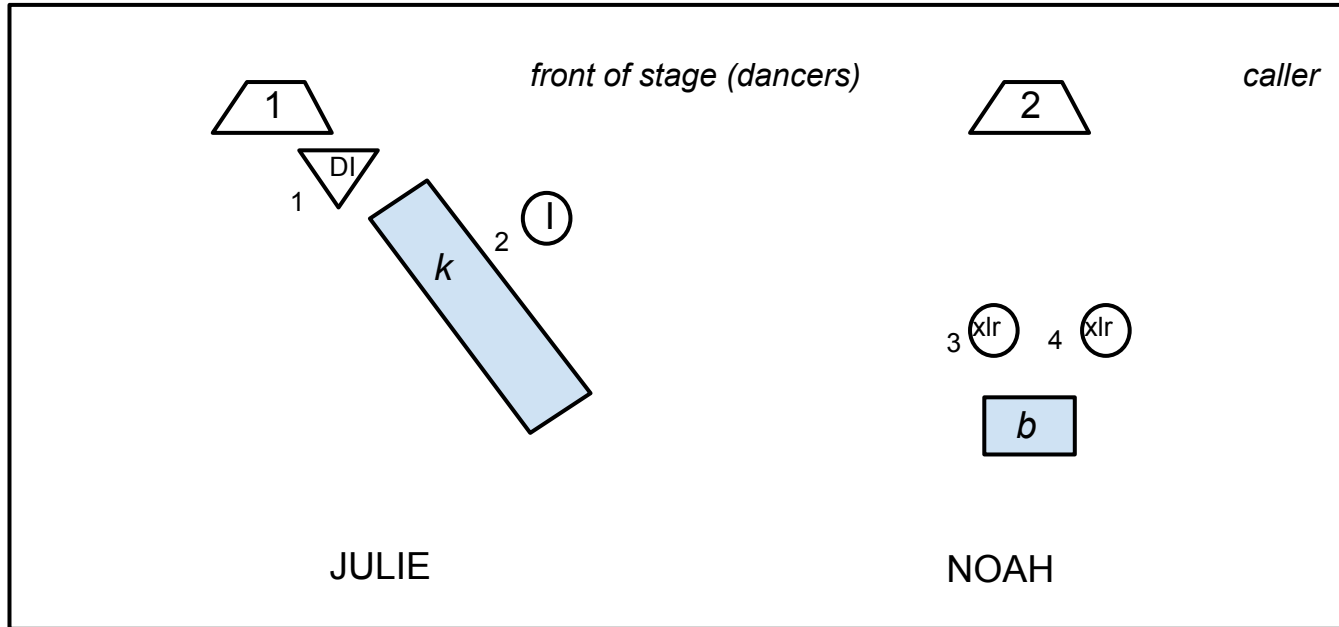
Thanks for running sound for us!

10/6/16 JV



k keyboard

b Noah's box (for feet)



STAGE SETUP

Julie: Monitor mix 1

1: DI for keyboard

2: Mic on stand for jawharp

Noah: Monitor mix 2

3: XLR for fiddle

4: XLR for feet

MONITOR SOUND

We require two monitor mixes (full-range floor wedges), phantom power, and 2 power sources onstage.

Please be available throughout the dance to help adjust monitors and the hall mix.

HALL SOUND

There should be a good balance between fiddle, piano, and feet. Fiddle carries the tune, and the piano is important for rhythm and drive.

We need enough volume for the music to “kick”, and for the low end of the piano and feet to have definite presence. A subwoofer is nice but not required. We’d rather sound clean than too loud / harsh / muddy.