

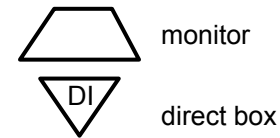
BUDDY SYSTEM electronic stage plot (v1)

Thanks for running sound for us!

10/6/16 JV

- Ⓛ mic on stand (instrument)
- Ⓥ mic on stand (vocal)
- ⓧlr XLR cable

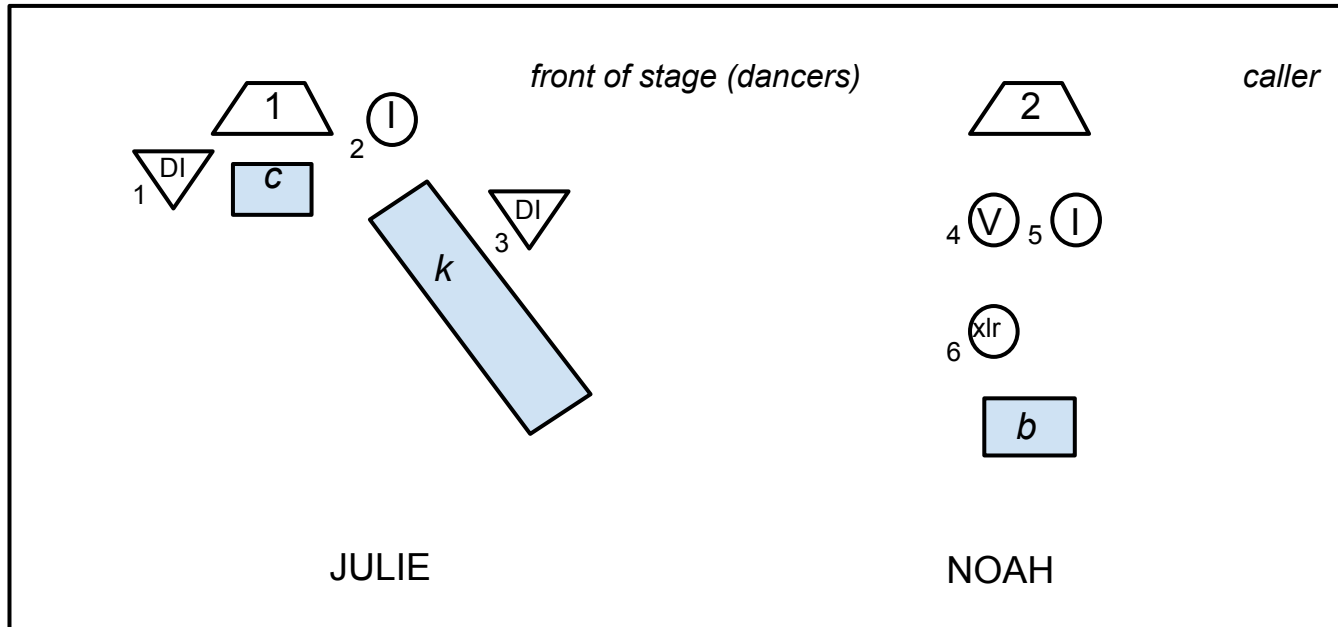
KEY



C computer

k keyboard

b Noah's box (for feet)



STAGE SETUP

Julie: Monitor mix 1

- 1: DI for audio interface (computer)
- 2: Mic on stand for jawharp
- 3: DI for keyboard

Noah: Monitor mix 2

- 4: Mic on stand for vocals
- 5: Mic on low stand for didgeridoo
- 6: XLR for fiddle

We require two monitor mixes (full-range floor wedges), phantom power, and 2 power strips onstage.

Note: We may send #4 + #6 (vocals and fiddle) through the computer to use onboard effects. These would be sent into the interface and back out as separate channels. We will still need the XLR and mic on a stand.

HALL SOUND

We need enough volume for the music to “kick”, and for the bass to have definite presence. A subwoofer is required. We’d rather sound clean than too loud / harsh / muddy. Julie mixes the electronic tracks in the computer, so plan to collaborate on the hall mix. The computer should be quite present in the mix.

MONITOR SOUND

We need clear, powerful monitor mixes. Please be available throughout the dance to help adjust monitors and the hall mix.